

# KRISTIN WOODBURN



DDO ARTISTS AGENCY

SAG

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## FILM/TELEVISION

<i>Aftermath (aka A Long Way Home)</i>	Supporting	Lifetime MOW, Lorraine Senna, dir.
<i>Hell on Earth</i>	Lead	Ted A. Bohus, dir., Horror Biz Films
<i>All of the Above</i>	Lead	Peter Chan, dir., Dirty Rice Productions
<i>The Wicked</i>	Lead	Sal Ciavarello, dir., Profound Images
<i>Angel's Blade</i>	Supporting	Robert Stock, dir., Stock's Eye Productions
<i>Mourning Lorraine</i>	Lead	Thundercastle Pictures
<i>Dark Inferno</i>	Lead	NYFA Film
<i>Farewell Dreams</i>	Lead	Seraphilm Productions, SVA Film

## NEW YORK THEATRE

<i>Airport Hilton</i>	Connie	ICTC/Manhattan Theatre Source
<i>The Memory of Water</i>	Catherine	ICTC/Manhattan Theatre Source
<i>Twelfth Night</i>	Olivia	Twenty Feet Productions
<i>Wars of the Roses (the 8 play Shakespearean History Cycle)</i>	Multiple roles	Twenty Feet Productions
<i>A Rustle of Wings</i>	Shraine	Ensemble Studio Theatre
<i>Pilgrims of the Night</i>	Lionella/Susie	Manhattan Theatre Source

## REGIONAL THEATRE

<i>Romeo and Juliet</i>	Juliet	Southwest Shakespeare Company
<i>Les Liaisons Dangereuses</i>	Madame de Tourvel	Arizona Repertory Theatre
<i>The Crucible</i>	Abigail Williams	Arizona Repertory Theatre
<i>King Lear</i>	Regan	Arizona Repertory Theatre
<i>Twelfth Night</i>	Olivia u/s, Attendant	Shakespeare Sedona
<i>Romeo and Juliet</i>	Juliet u/s, Citizen	Shakespeare Sedona
<i>All's Well That Ends Well</i>	Mariana	The Shakespeare Theatre SCA
<i>Measure for Measure</i>	Francisca	Arizona Repertory Theatre

## TRAINING

*Education:* Bachelor of Fine Arts, The University of Arizona; The Shakespeare Theatre SCA Wkshp  
*Acting:* Alice Spivak, Harold Dixon, Richard T. Hanson, Douglas Finlayson  
*Shakespeare:* Catherine Weidner, PJ Paparelli  
*Voice/Mvmt:* Kate Wilson, Dianne J. Winslow, Marsha Bagwell  
*Stage Combat:* Brent Gibbs, Brad Waller

## SPECIAL SKILLS

*Dialects:* American Standard Stage, Standard British, Irish, Southern  
*Sports:* Horseback Riding, Golf, Basketball, Softball, Roller-skating, Bicycle riding  
*Combat:* Unarmed, Rapier and Dagger, Quarterstaff  
*Dance:* Jazz, Swing, Country Swing, Salsa  
*Period Styles:* Medieval, Elizabethan, Edwardian, 18<sup>th</sup> Century French  
*Driving:* Standard and Automatic